

All submissions received by the EAO during a formal comment period in relation to the proposed Project are considered public and will be posted to the EAO website. We require contact information for the purpose of verifying authenticity but we will only post your name and your city or town of residence. If you do not want to have your name posted to the EAO website, please indicate this with your submission and your comments will be kept confidential. (Your comments will still receive consideration even if they are not posted to the EAO website.)

No –
please do not post my comments to the
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In relation to the Terms of Reference, please indicate what further studies need to be undertaken or what further information should be obtained as part of the Application to be submitted by the Proponent.

Paragraph 1-6 asks that "local government" and "local planning body" be identified, but the rest of the Terms of Reference brush lightly over the existing framework. Both the Regional District of Kitimat-Stikine and The Kalum LRMP Implementation Committee should specifically be named in the Terms of Reference as parties with information and authority. In your Draft TOR "heritage" refers only to the Provincial list of archeological sites, although the RDKS has and is adding to its own list of heritage sites. The proponent should be required to work with the RDKS's researcher on the telegraph line and cabins.

If metal irrigation pipes are routinely used under these powerlines elsewhere in the province, please strike or disregard. Please attach additional sheets of paper as necessary. The following, 8.1.1 Electrical Hazards might also include: Determine if electricity might be induced into parts of the remaining telegraph wire on the 37 km where these routes overlap. If so, what lengths of historic wire must be removed to prevent interference?

Baseline Studies, Potential Effects Assessment and Mitigation

6.6.2 Assessment of Potential Effects

- Provide an estimate in hectares of each type of wetland ecosystem along the transmission corridor and at the BQS.
- Evaluate the extent and type of wetland that may be potentially disturbed, altered, or removed during the construction or operation of the new transmission line and substation.

6.6.3 Mitigation Measures

- Recommend wetland management practices and applications along the right-of-way.
- Identify long-term strategies for controlling invasion of noxious weeds and non-native plants as a means of preserving ecological integrity and function.

6.7 Visual Landscapes

6.7.1 Baseline

- Provide a description of viewsheds and landscape features within the proposed Project area, including within the communities along the right-of-way.
- Identify cultural, heritage, recreational and high value commercial tourism viewpoints along the right-of-way.

6.7.2 Assessment of Potential Effects

- Describe study methods and survey techniques for predicting changes to landscapes and viewsheds.
- Evaluate changes to the existing viewsheds, during operation of the transmission line.
- Conduct selected viewshed impact modelling if appropriate.

6.7.3 Mitigation Measures

- Recommend mitigation measures for avoiding, minimizing, or otherwise mitigating or managing potential adverse effects to visual landscapes.

6.8 Archaeology and Heritage Resources

6.8.1 Baseline

- Conduct a review of the Provincial Heritage Register, administered by the Archaeology and Registry Services Branch of the Ministry of Tourism, Culture and the Arts, to determine locations and characteristics of recorded archaeological sites within the vicinity of the transmission line corridor. *and a review of Regional District heritage records,*
- Involve First Nations in identifying archaeological and heritage resources.
- Involve the Nisga'a Nation in identifying archaeological and heritage resources.
- Conduct an Archaeological Overview Assessment to establish a potential ranking of archaeological significance and to evaluate potential locations for effecting as-yet unrecorded archaeological and heritage resources in the study area. *and historic*